Ch.13, Sec. 3 Using Audio and Visual Aids in a Speech

a	a is worth a thousand				
your spea	king time is				
O visuo	l aids allow	or	of complex		
info			·		
your audie	ence is visually _	& visually			
	•	d to receiving 2			
	(<u> </u>			
2.					
visual aids:					
O add o	strong	to your speech			
	aid	,			
0 enha	nce every	of your speech			
	al/Audio Aids:				
	 us the		can		
 O show	us the	: of a process when you	can		
 O show	us the		can		
 O show O grea	us the	of a process when you o	can		
 O show O grea	/ us the : t for e sure it's large	of a process when you o			

*enlargement on color copier

 \star scan & upload to internet

0 _____

0 be _	; you needn't be an artist, but:
	*be
	*keep it simple
	*keep it enough to see from a distance
	*highlight most important info with
_	graphs; charts; graphs
O gred	
	*
	*series of numbers (which could be tedious to listen to)
	*showing of a whole
	*indicating over time
 O seve spee	 eral students have successfully integrated live into ech
0	:
	*don't play it for too long
	*it should topic, not use up
 O seve	 eral students have successfully integrated into
spee	ech
0	·:
	*don't it for too long
	*it should support topic, not use up time
 O ther	 e is advantage:

*you u	upload your		files to
*you o	can access you	r visual aids from ar	ny
_	 n	 create dynam	nic vicual aide
•			
0	• •	oss-platform:	01
		your aids, the 1	more things can
or Using Visua	/Audio Aids:		
avoid using			
_	turn		
_ ′	sage is a		
visual aids must b	e visible &		
_			
	you know how	' '	
orepare in			
ntegrate visual a	ids into speech		
u	sing them		
rehearse maintair	ning speech	as you exp	lain visual
naintain	_ contact		
don't pass out ite	ems	speech	
O before or	after		
, . ,			
reveal visual aids	,		
U havina them	ı out too soon c	an distract	

●! them! don't just!
O talk them through
O describe
O interpret statistics $\&$