

Invention Journal (I J) - Date each of your entries. Label the entries with the chapter numbers and the question numbers. (Just like you did during COMP 1 with your WWJ.) **TEXT:** Faigley, Lester. *Writing. A Guide for College and Beyond*. 4th ed. Read, answer the guiding questions, and be prepared to discuss the following pages by Thursday, January 7, 2016. (Do not do any of the "Write Now" parts in the chapters.) Handwritten answers are fine, but, Yes, you can type the responses and paste them in. Be prepared for discussion on Thursday and Friday.

Ch. 1 – Pages 6 – 17

1. Explain how your writing process used in Comp 1 is like or is not like the model on page 6.
2. How effective do you find your writing process to have been for Comp 1? What changes to your writing process would you make for Comp II do you think?
3. Explain the Rhetorical Triangle in your own words related to the larger context.
4. Make one example of the Rhetorical Triangle using a topic. Think of something you read or saw over the break.
5. Compare the list of questions on page 8 to Comp 1 and your process of how you analyzed the assignment sheets. How did you incorporate these reflective questions in your analysis of your assignments during first semester? How will you improve your understanding of the assignments during Comp II?
6. The genre and medium are usually written essays, but there were and will be times when your medium will be visual (pages 10-11). Consider for semester two how you can raise your level of topic choice from the overdone and dull to adding NEW knowledge to a topic?
7. Why is it critical for college writers to imagine their readers and consider those readers' expectations? (Look at the chart about college writing and expectations.) These are your expectations. (pages 14 and 15)
8. Choose one of the expectations on page 15 and write a brief analysis of the expectation and the off track / on track example.
9. Why is credibility as a college student writer so critical? How can you best get the audience to trust you?
10. Choose one of the expectations on page 17 and write a brief analysis of the expectation and the off track / on track example.

Ch. 2 – Page 19

1. You'll evaluate the writing of other authors – in peer review with each other in class and during the reading of professional writers. Consider the four elements on page 19. Write about one of each of the questions in each of the four boxes on page 19. Relate your response to your experience during peer review. How are you considering these questions during your reading of writing?

Ch. 2 – Pages 24-25

1. Fallacies in writing should be recognized and avoided. Fallacies are useful during persuasion – unfortunately – when the audience is not aware of the fallacy of logic or emotion. Which fallacy of logic are you LEAST familiar?
2. Which fallacy of emotion are you least familiar with or maybe which one do you not understand completely?

Ch. 3 – Pages 38 – 39

1. What is a working thesis?
2. Why would it be important to consider the PURPOSE of your working thesis for an assignment?
3. How is a working thesis different from a THESIS?
4. Consider your thesis statements you wrote in your essays during Comp 1. Do you consider that your thesis statements WORKING or thorough and advanced THESIS statements? (Just self-evaluate based on thesis statements from semester one. Yes, you can look back in your essays in Bearworks.)

Ch. 4 – Pages 46 – 51

1. Why do some writers like using a working outline?
2. Describe your experience writing using a working outline. As a college writer, do you favor working off an outline? When and why?

Ch. 5 – Pages 55 – 59

1. Revising occurs before turning in a paper. What about the revising process do you as a college writer feel you are strongest? Where do you need to improve? Revising involves rewriting not just editing. Explain the difference.
2. What are three takeaways to apply from page 58 related to future peer review?
3. What is one takeaway you can keep in mind or apply about editing different elements in turn during Comp 2 to improve your STYLE? (pg. 59)