

*If peer review comments are deemed by the instructor to be **UNHELPFUL** or **INADEQUATE**, the student who gave the peer review will receive -10 on his or her own essay.*

Writers: UNDERLINE YOUR THESIS sentence before the peer review begins. Leave the thesis underlined for the instructor to identify as well through the final draft.

Please give thoughtful and thorough commentary using the COMMENTING feature in Bearworks.

1. Is the author including enough EMOTIONAL appeal? (The media experience is supposed to bring the writer PLEASURE, joy, happiness, satisfaction – think of emotion words / feelings.)
Comment on areas of the essay where emotion (Feelings) are conveyed effectively in the essay. Look for feeling words – see attached list. If the author needs more emotional appeal in his or her voice, please give comments about where to add.
2. Description of the media experience is critical for this paper. Comment on effective description, but consider if you were someone who was completely unfamiliar with the writer's topic. Is there enough description of the elements of the guilty pleasure for the reader to relate to the author's assertion?
3. A thesis for this paper **should not** contain first person of “I” – you can use “we”. Use of “I” in the thesis limits the thesis to ONLY the writer. Thesis from “We Paved Paradise” - possibly in paragraph 3 = No matter how much land we pave for our idle cars, it seems as if there isn't enough.
Peer reviewer – give suggestions for the thesis effectiveness.

Pleasant Feelings

OPEN	HAPPY	ALIVE	GOOD	LOVE	INTERESTED	POSITIVE	STRONG
understanding	great	playful	calm	loving	concerned	eager	impulsive
confident	gay	courageous	peaceful	considerate	affected	keen	free
reliable	joyous	energetic	at ease	affectionate	fascinated	earnest	sure
easy	lucky	liberated	comfortable	sensitive	intrigued	intent	certain
amazed	fortunate	optimistic	pleased	tender	absorbed	anxious	rebellious
free	delighted	provocative	encouraged	devoted	inquisitive	inspired	unique
sympathetic	overjoyed	impulsive	clever	attracted	nosy	determined	dynamic
interested	gleeful	free	surprised	admiration	excited	enthusiastic	tenacious
satisfied	thankful	frisky	content	warm	engrossed	bold	hardy
receptive	important	animated	quiet	touched	curious	brave	secure
accepting	festive	spirited	certain	sympathy		daring	
kind	ecstatic	thrilled	relaxed	close		challenged	
	satisfied	wonderful	serene	loved		optimistic	
	glad		free and easy	comforted		re-enforced	
	cheerful		bright	drawn toward		confident	
	sunny		blessed			hopeful	
	merry		reassured				
	elated						
	jubilant						

<http://www.psychpage.com/learning/library/assess/feelings.html>

(Also has the difficult or unpleasant feelings in list form for student reference.)