Name:	Date:	Period:
J tullio.	Butt	2 Uliuu.

Creating Multimedia Presentations Ch. 13, Sec. 4

> _	<u> </u>	<u>Presentation:</u>		
•	supplen	nented by special	, which allou	s the
	speaker to	several kinds of		
	aids			
* As		demands increas	se, multimedia preser	ntations
	coming more L more			
>_		of Using Computer Pro	<u>esentation</u>	
	·	<i>J U</i> 1		
•	reaches multiple types of, e	······································		
•	provides -	x	io need a	or
	guide to stay on track	Jor of our Green		
•	allows you to	your presentation to diffe	erent	_
	(YouTube videos, other	websites, music, etc.)		
~ (1	<u>Possible</u>	•		
<u>~ 4</u>	<u> </u>	•		
•	today's high- aud	sience expects to be constantl	5v	
•	cost of	_		
•	takes to	how to use equipment	t	
<u>•</u>	unexpected			

• Keep tnese	in mind when	ı preparing:
	what you are presenting	
	dbase	
×	your audience	
		s of,, &
X Use an		
✓ nrenare voi	ur in advance	
X Develop a		
√ be	in alignment ${\mathcal L}$; graphics should figure into
X Mare it	to read	C CC.
	_ amount of text for each	; be; use bullets
X		
	Practice! Practice!	
Х	early	_
✓ show up _	to test everything and "set	t your"
<u>trategies for _</u>		
	_ how size & setup of	mav affect vour
	<u></u>	
	 d &	avith a hia finish
Get off to a good		with a org fittish
	with your audience; relate	to their
Use	with your audience; relate = , anecdotes, & personal	to their
·	with your audience; relate = , anecdotes, & personal	to their
Use	with your audience; relate = , anecdotes, & personal	to their
Use	with your audience; relate = , anecdotes, & personal	to their
Use	with your audience; relate i , anecdotes,	to their
Usewant to	with your audience; relate i , anecdotes,	

Name:				Date:	Period:
	•	_ preparation	using notecards /		_ (works best for
	most)		
	•		- knowing your speech by	y	; presenting
	without_				•
	•		- script made for	, (but not necessarily to
	read		(te	leprompter)	