

9/7/16

1. Read the assignment sheet about individual essay #1. Note any questions you have that you want to ask during whole group time.
2. Then, read “Salvation.” As you read “Salvation” by Langston Hughes, highlight descriptive words or action words that provide word pictures or details that make the meaning come more alive.

**(Showing = description; Telling = facts without description)**

**Example of Showing:**

I was saved from sin when I was going on thirteen. But not really saved. It happened like this. There was a big revival at my Auntie Reed's church. Every night for weeks there had been much preaching, singing, praying, and shouting, and some very hardened sinners had been brought to Christ, and the membership of the church had grown by leaps and bounds. Then just before the revival ended, they held a special meeting for children, “to bring the young lambs to the fold.” My aunt spoke of it for days ahead. That night I was escorted to the front row and placed on the mourners' bench with all the other young sinners, who had not yet been brought to Jesus.

### **WWJ Entry # 8 (Small Group Work & HW)**

1. **Discuss and write down your responses.** How did Langston Hughes feel at the end of his personal narrative?
2. **Discuss and write down your responses.** How did Langston maybe WISH he was feeling at the end of his personal narrative?
3. **Discuss and write down your responses.** What theme song could Langston choose to help him get out of his situation or help him feel more deeply to process the emotions? (LOOK at your phones if you need help. Don't play the tunes out loud. Look for lyrics.)
4. **HOMEWORK Due 9/8:** Write a transitioning paragraph – continue the story - as if you are Langston Hughes and decide to listen to some music to help change your mood – OR – write to help yourself go deeper into your negative feeling to help you process it. (As Langston, you're writing about your theme song. You'll have to pick a song that you think might help Langston. Write in first person. Write at least a half a page.)

**You are practicing GROUNDING your theme song essay in a narrative.  
The NARRATIVE is important to give you a point of contact for writing  
about your theme song.**